

# **Poets' Encuentro**

## **Can we produce a *Manifiesto*?**

*... el canto tiene sentido  
cuando palpita en las venas...*

Victor Jara



Photo by Nick Fewings  
(More images below)

**Monday 31<sup>st</sup> October 2022 6.30pm**

London Metropolitan University  
Henry Thomas Room  
166-220 Holloway Road  
London N7 8DB

Free event

Register on [Eventbrite](#)

Registration closes at midnight 26<sup>th</sup> October 2022

Bring yourself... and your poem

Musiko Musika invites Latinx, Spanish, English and Spanglish Speaking/Writing Poets to an **Encuentro** led by Mabel Encinas, as part of **Voices 2022**.

Can we produce a manifesto? Some people think that poets, and creators more generally, can talk for hours and hours, for days, about it, but that we would not be able to put two lines together. A paradox for those of us who write. On the other hand, several

individuals and groups have produced manifestos about their beliefs and intentions. Would you like to participate in the challenge of writing a manifesto of this wide and diverse group that is being called?

A manifesto is a statement in which intentions, motives, views, aspirations and aims (or some of these things) are declared. In it, we express what we stand for and what we would wish to do in the world; in what direction we would like that change takes place and to what kind of change we would like to contribute with our creative work. If we aim to write a collective manifesto, this involves two big challenges: to think as 'we', presenting all our multicultural and diverse humanity living in an uneven world, and then that we all feel represented in the final product. Would you like to be part of this encounter?

In Voices 2018, various poets engaged in a discussion about writing a collective manifesto. We started by reading some personal manifestos. We could not move forward in writing one. At the end of the event, we had discussed for a (long) while and could not make any progress. We arrived at an impasse. Maybe what happened is that a body cannot be formed with dismembered finished parts stuck together. A body grows holistically to become what it is in its entirety. So maybe, we could start in a different way. In any case, our manifesto will always be work in progress.

This invitation is for you to come to the *Encuentro* with a poem that expresses what is important for you, with a maximum length of fifteen lines. The shorter, the better. The poem needs to respond to the questions: What is important for you? What is your intention? How do you participate in the world? and if we push it a bit, What is your mission? You can also choose not to bring a poem and still be a participating poet. However, the more poems we have to start with, the merrier.

The methodology for the **Poets' Encuentro** will involve sharing the poems and working with some collective writing strategies to arrive at a collective fruit.

Let us grow the body of our manifesto together!

Date: 31<sup>st</sup> October 2022  
Time: 6.30 to 8:30 pm  
Place: London Metropolitan University  
Henry Thomas Room  
166-220 Holloway Road  
London N7 8DB

Registration: <https://www.eventbrite.co.uk/e/voces-festival-2022-poets-encuentro-tickets-425732987827>

Registration closes at midnight 26<sup>th</sup> October 2022

What to bring: Bring yourself... and your poem



Photo by Florian Delée.  
*A la découverte du quartier coloré de Chualluma  
à la Paz en Bolivie partie 4*



Photo by Artem Beliaikin



Photo by Markus Spiske  
*Paintings from my twelve year old nephew.*



Photo by Anton Darius